

A CREATIVE ANALYSIS OF THE ANIMAL/HUMAN  
DYNAMIC ON EARTH

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May 19, 1992

ABSTRACT

Questions: How have human beings regulated their interaction with nonhuman beings? How is it possible for human beings to change their way of thinking about nonhuman beings?

Answers: This thesis, through a combination of creative storytelling, and a review of existing laws, philosophies, activist groups and religions, seeks to provide a new way for humans to view nonhuman beings. The storytelling provides a perspective on human activities as seen through the eyes of a fish, a beaver and a butterfly and as told to a nonhuman intelligent being from another world. Their perspectives, emphasizes the interconnection of all living beings and the need to accept others. The intelligent being's reactions to their tales provides a different perspective on human/nonhuman interaction. The three animal perspectives are tied to earth based laws, etc. through a series of footnotes discussed fully in several Appendices.